

If pedal says “o” - no pedals are engaged

If pedal says “a” - you only engage the “a pedal”

If pedal says “ab” - you engage both the “a & b pedals” together

If pedal says “b” - you engage only the “b pedal”

If pedal says “bc” - you engage both the “b & c pedals” together

“A pedal” is the one that raises your 5<sup>th</sup> & 10<sup>th</sup> strings a whole tone / B - C#

“B pedal” is the one that raises your 3<sup>rd</sup> & 6<sup>th</sup> strings a half tone / G# - A

“C pedal” raises your 4<sup>th</sup> & 5<sup>th</sup> string a whole tone each / E & B - F# & C#

As a reference, I’ve indicated the names of each note you’ll be playing on the various strings. This may be helpful as an overview of music theory, but you don’t need to know that information to actually play the material.

This chart is based solely on the E9 neck, and only use the 3 standard foot pedals. You will not need to engage any knee levers to play this song.

You do not need to be able to read pedal steel guitar tablature, or standard music notation formats, to understand this chart.

This is written with my own alternative way of indicating which strings, frets, and pedals to use. I believe this method should be easy to read and understand, but of course, your mileage may vary. I am not suggesting that anyone abandon learning to read music in the traditional ways.

**Chords:** F Em A7 Dm  
Yesterday love was such an e a s y game to play

**Chords:** Bb C7 F  
Now I need a place to hide away

**Chords:** Dm G Bb F  
Oh I believe in yesterday

**Chords:** Em7 A7 Dm C Bb Dm Gm7 C7 F  
Why she had to go I don’t know she wouldn’t say

**Chords:** Em7 A7 Dm C Bb Dm Gm7 C7 F  
I said something’s wrong now I long for yesterday

F /// Em / A7 / Dm /// Bb / C7 / F /// Dm / G / Bb / F /

Em7 / A7 / Dm C Bb Dm Gm7 / C7 / F /// Em7 / A7 / Dm C Bb Dm Gm7 / C7 / F ///

The next page is the verse/chorus of the song and the bridge section on the following page. (And yes, I’m aware that I used the last verse for the example used.)

String #X is the actual melody line – strings Y & Z are harmonies

## Yesterday

	<b>Yesterday Love was such an e a s y game to play</b>										
<b>String #X</b>	<b>5</b>	<b>6</b>	<b>6</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>
<b>String #Y</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>
<b>Pedal</b>	<b>b</b>	<b>b</b>	<b>b</b>	<b>o</b>	<b>bc</b>	<b>bc</b>	<b>bc</b>	<b>bc</b>	<b>o</b>	<b>bc</b>	<b>bc</b>
<b>Fret</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>5</b>	<b>5</b>	<b>7</b>	<b>8</b>	<b>10</b>	<b>13</b>	<b>10</b>	<b>8</b>
<b>Notes #X</b>	<b>G</b>	<b>F</b>	<b>F</b>	<b>A</b>	<b>B</b>	<b>C#</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>E</b>	<b>D</b>
<b>Notes #Y</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>C#</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>G</b>	<b>F</b>

	<b>Now I need a place to hide away</b>										
<b>String #X</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	
<b>String #Y</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>5</b>	
<b>Pedal</b>	<b>bc</b>	<b>bc</b>	<b>o</b>	<b>o</b>	<b>bc</b>	<b>bc</b>	<b>bc</b>	<b>o</b>	<b>o</b>		
<b>Fret</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>6</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>		
<b>Notes #X</b>	<b>D</b>	<b>D</b>	<b>C</b>	<b>Bb</b>	<b>A</b>	<b>G</b>	<b>Bb</b>	<b>A</b>	<b>A</b>		
<b>Notes #Y</b>	<b>F</b>	<b>F</b>	<b>E</b>	<b>D</b>	<b>C</b>	<b>Bb</b>	<b>G</b>	<b>F</b>	<b>F</b>		

	<b>Oh I believe in yesterday</b>							
<b>String #X</b>	<b>4</b>	<b>4</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>3</b>
<b>String #Y</b>	<b>5</b>	<b>5</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>4</b>
<b>String #Z</b>	<b>6</b>	<b>6</b>	<b>5</b>	<b>6</b>	<b>8</b>	<b>6</b>	<b>5</b>	<b>5</b>
<b>Pedal</b>	<b>bc</b>	<b>a</b>	<b>a</b>	<b>o</b>	<b>o</b>	<b>ab</b>	<b>o</b>	<b>o</b>
<b>Fret</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>Notes #X</b>	<b>G</b>	<b>F</b>	<b>A</b>	<b>G</b>	<b>D</b>	<b>F</b>	<b>A</b>	<b>A</b>
<b>Notes #Y</b>	<b>D</b>	<b>D</b>	<b>F</b>	<b>D</b>	<b>B</b>	<b>D</b>	<b>F</b>	<b>F</b>
<b>String #Z</b>	<b>Bb</b>	<b>A</b>	<b>D</b>	<b>B</b>	<b>G</b>	<b>Bb</b>	<b>C</b>	<b>C</b>

